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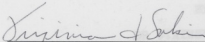
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THIS IS TO CERTIFY that the Miscellaneous Manuscripts Collection of the Library of Congress Manuscript Division contains an item from the papers of *Abdul Baha* entitled **REPORT ON THE WRITING SHOWN ON THE PHOTOGRAPHS OF THE ALLEGED WILL OF ABDUL BAHA BY DR. C. AINSWORTH MITCHELL** and that the attached photocopies - the title page, the presentation page, 1 unnumbered page [page 1], and pages 2 through 4 - are a true representation from that work.

THIS IS TO CERTIFY FURTHER, that the work is marked with the handwritten notation "Presented to the Library of Congress by Ruth White, September 2, 1930."

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By: Virginia D. Sorkin  
Acting Chief  
Library of Congress  
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Presented to the  
Library of Congress  
by  
Ruth White  
September 2, 1930



I have made a minute examination of the writing in the photograph and photographic enlargements of the alleged will of Abdul Baha, and have compared it with the authenticated writing of Abdul Baha in a series of photographs and photographic enlargements received from Mrs. E. Lawrence White.

In the absence of the original document, any conclusions to be drawn from the examination of the photographic enlargements must necessarily be of a provisional character, and upon the accuracy of the photographic records. Moreover, some of the facts which are taken into consideration in the scientific examination of an original document cannot be perfectly studied in a photographic reproduction, such as, for example, the ink, paper, penstrokes, and so on.

Sept  
Mrs. A. Lawrence White  
Sept 8, 1930

Assuming that the authentic specimens of writing are of approximately the same period as that at which the disputed will is alleged to have been written and signed, the points which can be accurately compared in the photographic enlargements are the formation of the writing, the changes in pressure, the form of the letters, and the relationship in the size of parts of the letter to the whole.

Presented to the  
Library of Congress  
by  
Fritz White  
September 30

REPORT  
ON THE WRITING SHOWN ON THE PHOTOGRAPHS  
OF THE ALLEGED WILL OF ABDUL BAHA  
BY

DR C. AINSWORTH MITCHELL  
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JUNE 3rd 1930

June 3rd 1930



R E P O R T

ON THE WRITING SHOWN ON THE PHOTOGRAPHS

OF THE ALLEGED WILL OF ABDUL BAHA.

I have made a minute examination of the writing in the photographs and photographic enlargements of the alleged will of Abdul Baha, and have compared it with the authenticated writing of Abdul Baha in a series of photographs and photographic enlargements received from Mrs. H. Lawrence White.

In the absence of an opportunity to examine the original document, any conclusions to be drawn from an examination of the photographic enlargements must necessarily be of a provisional character contingent upon the accuracy of the photographic records. Moreover, some of the facts which are taken into consideration in the scientific examination of an original document cannot be perfectly studied in a photographic reproduction, such as, for example, the ink, paper, penstrokes, and so on.

Assuming that the authenticated specimens of writing are of approximately the same period as that at which the disputed will is alleged to have been written and signed, the points which can be accurately compared in the photographic enlargements are the mode of formation of the writing, the changes in pressure, the form of individual letters, and the relationship in the size of parts of the letter to the whole.



A fact requiring explanation is the presence of apparent erasures on some of the pages of the will, namely in lines 12 and 13 of page 2, and line 13 of page 4. Without a microscopical examination of the original document it is not possible to state whether a chemical agent has been used, but assuming there have been erasures at these points I think it probable that they were done mechanically, not chemically. The apparent erasure on page 5, line 11, may possibly be the result of an imprint from other written matter while the ink was wet.

The photographic reproductions of authenticated specimens of the writing of Abdul Baha were the following:-

1. Writing from the Book of the Unitarian Church, Montclair, New Jersey.
2. Writing from the Guest Bible for 1912, City Temple, London.
3. Authenticated signatures on two letters to Mrs. Stannard on a photograph, and a possible authentic signature in the possession of Mrs. Devine.  
There is no reason to doubt the authenticity of the signature from Mrs. Devine, since it agrees closely with the other signatures.

The Signatures on the Envelope:- A comparison of the four signatures on the envelope of the alleged will with the four authenticated signatures reveals many striking differences in the mode of formation of the characters, as for example:

*ll*  
In the authentic signatures the width of these characters, compared with their height, is much greater than in the signatures on the envelope. The strokes are also much firmer



in the envelope signatures than in the authenticated signatures.

*we* In the authenticated signature the entire character is roughly  $2\frac{1}{2}$  times the width of the open space between the uprights; in the disputed signatures the corresponding figure is twice as great. In the authentic signatures the cusp is rounded; in the disputed signatures it is pointed. In the authenticated signatures the relationship between the depth of the gap and its breadth is as 1 : 1.4 to 1.6, whereas in the disputed signatures it is as 1 : 2.3 to 2.6. Thus the ratio is totally different. In my opinion these differences are not consistent with the signatures upon the envelope being in the writing of the writer of the authenticated signature.

The Body of the Will:- A comparison of the formation of the writing on the envelope with that on pages 9 and 10 of the will shows so many points of resemblance that there is no reason to doubt that they were written by the same person.

I have also studied minutely the photographic enlargements of the writing on the other pages of the will, and have formed the following conclusions:-

Page 2, with the exception of the last two lines, agrees with Page 3.



The last two lines of Page 2 agree with Page 4.

The other pages, namely 5, 6, 7 and 8, agree in the characteristics of writing with the writing on Page 4. That is to say, the writing does not agree with the hypothesis that it was all written by one person.

The writing of Abdul Baha has certain distinctive features, among which are a sudden change of pressure in some of the strokes, wavering formation of some of the curves, and the formation of sharp angles in some of the characters. These characteristics are sharply indicated in the enlarged photographs of the writing in the City Temple, London, and in the Montclair writing.

A minute comparison of the authenticated writing with the writing on every page of the alleged will, and in particular with the lines 10, 11 and 12 on page 5, has failed to detect in any part of the will the characteristics of the writing of Abdul Baha, as shown in the authenticated specimens.

In addition to these differences in writing habits, there are also differences in the shapes of many of the parallel characters in the body of the document compared with the authenticated writing, as in the case of the signatures mentioned above.

*C. Ainsworth Mitchell*